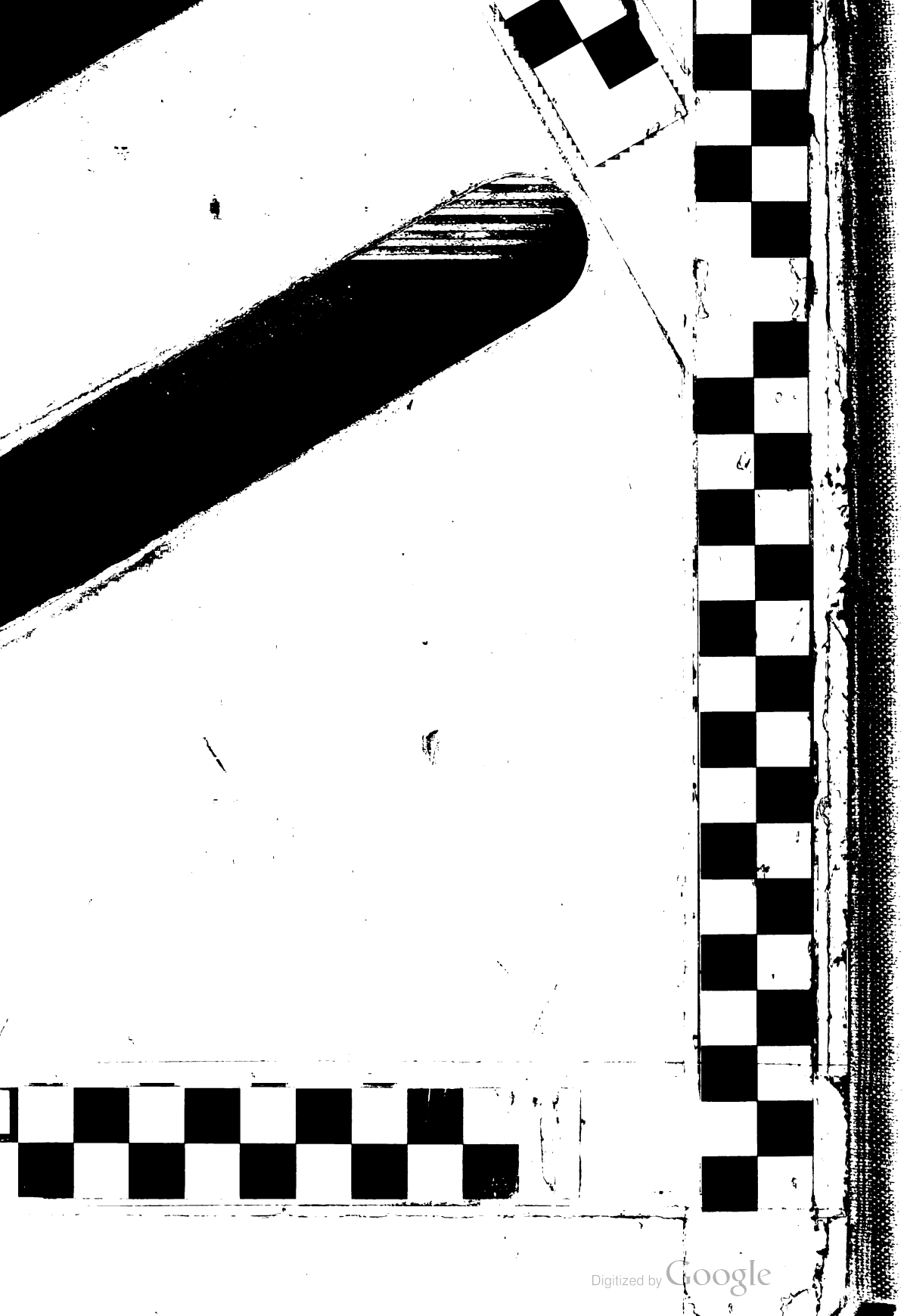


73



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BOOK OBj

Ben Jones

B. 70 N:
HIS PART OF
King James his Royall and Magnifi-
cent Entertainement through his
Honorable Cittie of London,

Thurseday the 15. of
March. 1603.

So much as was presented in the first and last of
their Triumphall Arch's.

With his speach made to the last Presentation, in the
Strand, erected by the inhabitants of the Dutchy,
and Westminster.

Also, a bricfe *Panegyre* of his Maiesties first and well
ambigatied entrance to his high Court of Parliament,
on Monday, the 19. of the same
Moneth.

With other Additions.

Mart. *Quando magis dignos licuit spectare triumphos.*



Printed at London by V.S. for
Edward Blount, 1604.



The Pegme at Fen-church

Resented it selfe in a square and flat
vpright, like to the side of a City: the
top therof, about the Vent, and Crest,
adorn'd with houses, towres, and Rec-
ples, set off in prospectiue. Vpon the Batlements
in a great capitall Letter was inscribed,

LONDINIUM:

According to *Tacitus*: *At Suetonius mira constan-*
tia, medios inter hosteis Londinium perrexit, cognomen- Annal. lib. 14.
to quidem Colonia non insigne, sed copia Negotiatorum,
& comenatu maxime celebre. Beneath that, in a
lesse and different Character, was written

CAMERA REGIA

Which Title immediately after the *Norman* Con-
quest it beganne to haue; and by the indulgence *Camd. Brit.*
of succeeding Princes, hath beene hitherto conti- 374.
nued. In the Freeze ouer the gate, it seemeth to
speake this verse:

*PAR DOMVS HAEC COELO,
SED MINOR EST DOMINO.*

Taken out of *Martiall*, and implying, that though *Lib. 8. Epig. 36*
this Cittie (for the state, and magnificence) might
(by *Hyporbole*) be saide to touch the starres, and
reach vp to heauen, yet was it farre Inferior to the
Maister thereof, who was his Maiestie; and in that
respect vnworthy to receiue him. The highest per-
son aduanc'd therein, was

MONARCHIA BRITANNICA

A 2 and

Brit. 369.

and fittely : applying to the aboue mentioned Title of the Citty, *the Kings Chamber*, and therefore heere placed as in the proper seate of the Empire: for, so the glorie and light of our Kingdome M. Camden, speaking of *London*, saith, *sheeis, totius Britannia Epitome, Britannicæ imperii sedes, Regumque Angliæ Camera, tantum inter omnes eminet, quantum (ut ait ille) inter viburnæ Cupressus*. Shee was a woman richly attir'd in cloth of golde and tiffue; a rich mantle; ouer her state twoo Crownes hanging, with penfile shieldes thorow them; the one lini'd with the particular Coate of *England*, the other of *Scotland*: on either side also a Crowne, with the like Scutchions, and peculiar Coats of *France, & Ireland*. In her hand she holdes a Scepter; on her head a fillet of gold, inter-wouen with Palme & Lawrel; her haire bound into foure seuerall points, descending from her Crownes; & and in her lappe a little Globe, inscrib'd vpon

ORBIS BRITANNICVS.

And beneath, the word

DIVISVS AB ORBE.

To shew, that this Empire is a world diuided from the world, and alluding to that of * *Clan*.

— *Et nostro diducta Britannia mundo.*

And *Virg.*

— *Et penitus toto diuisos orbe Britannos.*

The wreathe denotes Victory and Happines. The Scepter & Crowns soueraignty. The Shieldes the precedency of the Countries and their distinctions. At her feet was set

THEOSOPHIA,

Demastij
Theodor.
conf. Pano-
gyri.
Eclog. I.

or *Divine wisdom*, all in white, a blew mantle seeded
 with Stars, a crowne of Stars on hir head. Hir gar-
 ments figur'd Truth, Innocence and Cleerensse.
 She was alwayes looking vp; in her one hand shee
 sustained a Doue, in the other a Serpent: the last to Math. 20. 26.
 shew her Subtilty, the first her Simplicity; alluding
 to that text of Scripture, *Esote ergo prudentes sicut*
Serpentes, & simplices sicut columba. Her word, Prou. 8. 15.

PER ME REGES REGNANT.

Intimating, how by her, all Kings do gouerne,
 and that she is the foundation and strength of king-
 domes, to which end, she was here placed, vpon a
 Cube, at the foote of the Monarchie, as her Base
 and stay. Directly beneath her stooode

GENIUS VRBIS.

A person attir'd rich, reuerend, and antique: his
 haire long and white, crowned with a wreath of
 Plane tree, which is saide to be *Arbor genialis*; his
 mantle of purple, and buskins of that colour: Hee
 held in one hand a Goblet, in the other a braunch
 full of little twiggies, to signifie Increase and In-
 dulgence: His word

HIS ARMIS.

pointing to the two that supported him, whereof
 the one on the right hand, was

BOULEVTES.

Figuring the Councill of the Citty, and was suted
 in blacke and purple; a wreath of * Oake vppon
 his head; sustaining for his ensignes, on his left
 arme a scarlet roabe, and in his right hand the

Civica corona
 fit & fronde
 querna, quo-
 niam cibus,
 victusq; anti-
 quissimus
 quercus capi solent fit. Ro. lib. 10. cap. 27.

A 3

*Fasces,

* Fasciculi vir-
garum, intra
quas obligata
securis erat,

* **Falces**, as tokens of Magistracie, with this inscrip-
tion; **SERVARE CIVES.**

fic, vt ferrum in summo falce extaret, Ros. lib. 7. cap. 3. vbi notandum est, non de-
bere precipitem, & solutam iram esse magistratos. Mora enim allata, & cunctatio,
dam sensum virgæ solvuntur, Idemidem consilium mutatur deplectendo. Quando
autem vitia quædam sunt corrigibilia, deplorata alia; castigant virgæ, quod revo-
cari valet, immendabile secures præcidant. Flut. Prob. Rom. 8a.

The other on the left hand.

POLEMIVS

The warrelike force of the City, in an antique
Coate, or Armour, with a Target and Sword; his
helme on, and crowned with Lawrell, implying
Strength and Conquest: in his hand he bore the
Standard of the City, with this word,

EXTINGVERE ET HOSTEIS.

Expressing by those severall Motts, connexed,
that with those Armes of Councell and Strength,
the *Genius* was able to extinguish the Kings ene-
mies, and preserve his Citizens, alluding to those
verses in *Seneca*,

Oth: Act: 3

Extinguere hostem, maxima est virtus Ducis.

Servare Cives, maior est patria, patri.

Vnderneath these, in an Aback thrust out be-
fore the rest lay

TAMESIS.

The Riuer, as running along the side of the Ci-
ty; in a skinne made like flesh, naked, and blew.
His mantle of sea-greene or water colour, thinne,
and bolne out like a sayle; Bracelets about his
wreasts, of willow and sedge, a crowne of sedge
and reede vpon his head, mixt with water-lillies;
alluding to *Virgills* description of *Tiber*;

Dens

— *Dens ipse loci, fluvio Tyberinus amans,* *Æn. lib. 8.*

Populeas inter senior se attollere frondes

Vifus. cum tenuis glauco velabat amictu

Carbasus. & crineis umbrosa tegebat Arundo.

His beard, and haire long, and ouergrowne. He
leanes his arme vpon an earthen pot, out of which,
water, with liue Fishes, are seene to runne forth,
and play about him. His word,

FLVMINA SENSERVNT IPSA.

A Hemistich of *Onids*: The rest of the verse being, *Amor. lib. 3.*
quid esset amor *cl. 5.*

Affirming, that Riuers themselves, and such
inanimate Creatures, haue heeretofore beene
made sensible of Passions, and Affections; and
that hee, now, no lesse pertooke the ioy of
his Maiesties gratefull approach to this Citty, than
any of those persons, to whome he pointed, which
were the daughters of the *Genius*, and sixe in num-
ber: who, in a spreading ascent, vpon seuerall gri-
ces, help to beautifie both the sides. The first,

E V P H R O S Y N E,

or *Gladnes*: was suted in greene, a mantle of diuers
colors, embroydred with all varietie of floures: on
her head a Gyrland of Myrtle, in her right hand a
cristall Cruze filld with wine, in the left a Cup of
golde: at her feete a Tymbrell, Harpe, and other
Instruments, all ensignes of gladnesse,

Natis in usum letitia scyphis, &c.

Hor. car. 1.
ode 27.

And in another place,

Nunc est bibendum, nunc pede libero

& Ode. 37

Pulsanda Tellus, &c.

Her word.

Stat. Syl. 4.
Epu. Domit.

HÆC SEVI MIHI PRIMA DIES.

As

As if this were the first houre of her life, and the minute wherein she beganne to be; beholding so long coucted, and look'd for a presence. The second.

SEBASIS.

or *Veneratio*, was varied in an ashe colour'd sute, and darke mantle, a wayle ouer her head of ashe-colour: her hands crost before her, and her eyes halfe closde: Her word:

Virg. Ecl. 1.

MIHI SEMPER DEVS.

Implying both her office of reuerence, and the dignity of her object, who being as God on earth, should neuer beleffe in her thought: The third:

PROTHYMIA.

or *Promptitude*, was attir'd in a short tuck't garment of flame-colour, wings at her backe; her hayre bright, & bound vp with ribands; her breast open, *virago*-like; hir buskins so ribanded: She was crowned with a Chaplet of *Trifoly*, to expresse readines, and opennesse euery way; in her right hand shee held a squirrel, as being the creature most full of life and quicknesse: in the left a close round Censor, with the perfume sodainely to be vented forth at the sides. Her word:

Æne. 1.

QVA DATA PORTA.

Æne. 1.

Taken from an other place in *Virgill* where *Eolus* at the command of *Iuno* lets forth the winde;

— ac venti velut agmine facto

Qua data porta ruunt, & terras turbine perflant.

And shew'd that shee was no lesse prepar'd with promptitude, and alacrity, then the windes were, vpon

vpon the leaft Gate that fhall be opened to his high commaund. The fourth

AGRYPNIA.

or *Vigilance*, in yellow, a fable mantle, feeded with waking eies, and filuer fringe: her Chaplet of *Heliotropium*, or Turnfole; in her one hand a Lampe, or Creflet, in her other a Bell. The Lampe fignified fearch and fight, the Bell warning. The *Heliotropium* care; and refpecting her object. Her word

SPECVLAMVR IN OMNEIS.

Alluding to that of *Onid*, where he describes the office of *Argus*,

— *Ipfè procul montis fublime cacumen* Met. 1.

Occupat, vnde fedens partes fpeculatur in omneis.

and implying the like duety of care and vigilance in her felfe. The fifth

AGAPE.

Or louing Affection, in Crimfon fringed with golde, a mantle of flame-colour, her Chaplet of red and white rofes; in her hand a flaming heart: The flame expreffed zeale, the red and white rofes, a mixture of Simplicity with Loue: her robes frefhnes and feruency. Her word,

NON SIC EXCVBIE.

De 4. Conf.
Honor. Pane-
gyr.

Out of *Claudian*, in following

— *Nec circumftantia peula*

Quàm tutatur amor.

Infering, that though her Sifter before had protefted watchfulnes, & circumfpection, yet no watch

B

or

or guard could be so safe to the estate, or person of a Prince, as the loue and naturall affection of his Subjects: which she in the Citties behalfe promised. The sixth,

O M O T H Y M I A.

Or Vnanimity in blew, her roabe blew, and buskins. A Chaplet of blew lillies, shewing one truth and intirenesse of minde. In her lappe lies a sheafe of farrowes bound together, and she her selfe sittes weauing certaine small siluer twists. Her word,

FIRMA CONSENSVS FACIT.

Pub. Syr. Mi.

Auxilia humilia firma, &c.

Intimating, that euen the smallest and weakest aydes, by consent, are made strong: herselfe personating the vnanimity, or consent of Soule, in all inhabitants of the Citty to his seruice.

¶ These are all the personages, or liue figures, whereof onely two were Speakers (*Genius* and *Tamesis*) the rest were Mutes. Other dumbe complements there were, as the Armes of the Kingdome on the one side, with this Inscription.

HIS VIREAS.

With these maiest thou flourish.

On the other side the Armes of the City, with

HIS VINCAS.

With these maiest thou conquer.

In the centre, or midst of the Pegme, there was an Aback, or Square, wherein this Elogie was written:

*Maximus hic Rex est, & luce serenior ipsa
Principe qualem cernit in urbe Ducem;*

Cuius

*Cuius Fortunam superas sic unica Virtus,
 Vnus ut is reliquos vincit utraq; viros.
 Præceptis alii populos, multâque fatigans
 Lege; sed exemplo nos rapit ille suo.
 Cuique frui totâ fas est uxore marito,
 Et sua fas simili pignora nosse patri.
 Ecce ubi pignoribus circumstipata coruscis
 It comes, & tanto vix minor ANNA viro.
 Haud metus est, Regem posthac ne proximus Hæres,
 Neu Successorem non amet ille suum.*

This, and the whole frame, was couered with a
 curtaine of silke, painted like a thicke cloude, and
 at the approach of the K. was instantly to bee
 drawne. The Allegory being, that those cloudes
 were gathered vpon the face of the Citty, through
 their long want of his most wished sight: but now,
 as at the rising of the Sunne, all mists were disper-
 sed and fled. When sodainely vpon silence made to
 the Musikes, a voyce was heard to vtter this verse;

Totus adest oculis, aderat qui mentibus olim,

Clau. de laud.
 Stil. lib. 3.

Signifying that hee now was really obiected to
 their eyes, who before had beene only, but still,
 present in their mindes.

¶ Thus farre the complementall parte of the
 first; wherein was not only labored the expression
 of State and Magnificence (as proper to a trium-
 phall Arch) but the very Site, Fabricke, Strength,
 Policie, Dignitie and Affections of the Citty
 were all laide downe to life: The nature, and pro-
 petic of these Deuises being, to present alwaies

some one entire body, or figure, consisting of distinct members and each of those expressing it selfe, in the owne actiue spheare, yet all, with that generall harmony so connexed, and disposed, as no one little parte can be missing to the illustration of the whole : where also is to be noted, that the *Symboles* vsed, are not, neither ought to be simply *Hierogliphickes*, *Emblemes*, or *Impreses*, but a mixed Character, pertaking somewhat of all, and peculiarly apted to these more magnificent Inuentions: wherein the Garments, and Ensignes deliuer the nature of the person, and the Word the present office. Neither was it becomming, or could it stand with the dignity of these shewes (after the most miserable & desperate shift of the Puppits) to require a Truch-man, or (with the ignorant Painter) one to write. *This is a Dog*; or, *This is a Hare*: but so to be presented, as vpon the view they might without cloude, or obscurity declare themselves to the sharpe and learned : And for the multitude, no doubt but their groundred iudgements gazed, said it was fine, and were satisfied.

The speeches of Gratulation.

GENIUS.

^a As being the first, free, and naturall gouernement of this Iland, after it came to ciuillize.

Time, Fate, and Fortune haue at length conspir'd,
To giue our Age the day so much desir'd. (years,
What all the minnutes, houres, weekes, months, and
That hang in file vpon these silver haire,
Could not produce, beneath the (2) Brittain stroke,
The

The Roman, Saxon, Dane, and Norman (a) yoke,
 This point of Time hath done. Now London rears
 Thy forehead high, and on it strine to weare
 Thy choicest Gems; Teach thy steepe Towres to rise
 Higher with people: Set with sparkling eyes
 Thy spacious windowes; and in every streete,
 Let thronging Ioy, Love, and Amazement meete.
 Cleane all the ayre with showies, and let the cry
 Strike through as long, and univcrsally
 As Thunder; For, thou now art blis't to see
 That sight, for which thou didst beginne to bee.
 When (b) Brutus plough first gaue thee infant bound,
 And I, thy GENIUS walk't auspicious rounds
 In every (c) furrow; Then did I forelooke, (booke.
 And saw this day (d) mark't white in (e) Clotho's
 The seuerall (f) Circles, both of change and sway,

a In respect they
 were all Conquerors
 & the obedience
 of the subiect
 more enforced.

b Rather then the
 Citie should want
 a Founder, we
 choos'd to folowe
 the receiv'd story
 of Brute, whether
 fabulous, or true,
 and not altoge-

ther unwarranted in Poetrie: since it is a fauor of Antiquity to let them
 know their first Authors. Besides, a learned Poet of our time, in a most elegãt work
 of his Con. Tam. & Isis, celebrating London hath this verse of her:

Emula materna tollens sua lumina Troia. Here is also an antient rite alluded
 to in the building of Citties, which was to giue them their boundes with a plough,
 according to *Vir. Æn. li. 10. Interea Æneas urbem designat Aratro.* And *Isidore li.*
15. cap. 2. Urbis vocata ab orbe, quod antiqua ciuitates in orbem fiebant; vel ab vrbe parte
aratri, quo muri designabantur, unde est illud. Optauitq; locum regno & concludere sulco.
c Primigenius sulcus dicitur, qui in condenda noua vrbe, sauro & vacca designationis
causa imprimitur; Hitherto respects that of Camd. Brit. 368. speaking of this Cittie,
Quicunq; autem condiderit, vitali genio, constructam fuisse ipsius fortuna docuit. d For
so all happy dayes were. Plin. cap. 40. lib. 7. Nat. Hist. To which Horace alludes, lib. 1.
ode. 36. Cresce ne careat pulchra dies nota. And the other Plin. epist. 11. lib. 6.
O diem latum, notandumque mihi candidissimo calculo. With many other in many
places. Mart. lib. 8. epi. 45. lib. 9. epi. 53. lib. 10. 38. lib. 11. 37. Stat. lib. 4. Syl. 6. Perf. sat.
2. Catull. epig. 69. &c. e The Parca, or Fates, Marianus calls them scribas ac libra-
rias superam; whereof Clotho is saide to be the eldest, signifying in Latine Euocatio.
f Those before mentioned of the Britane, Romane, Saxon, &c. and to this Re-
gifter of the Fates allude those verses of Ouid Met. 15 — Cornes illic molimina vasso.
Ex are, & solidorum tabularia ferro: Qua neque conuissum cæli, neq; fulminis iram,
Neq; motuum villo tuta atq; æternarum. Inuenies illic incisa adamantæ parentis
Fata &c. ————— B 3 Within

*Within this Ile, there also figur'd lay:
 Of which the greatest, perfectest, and last
 Was this, whose present happinesse we taste.
 Why keep you silence Daughters? What dull peace
 Is this inhabites you? Shall Office cease
 Vpon th' aspect of him, to whom you owe
 More then you are, or can be? Shall TIME knowe
 That Article, wherein your flame stood still,
 And not aspir'd? Now heauen auert an ill
 Of that blacke looke. Ere pause possesse your breasts
 I wish you more of plagues: "Zeale when it rests,
 Leaues to be Zeale. Vp thou tame RIVER, wake;
 And from thy liquid limbes this slumber shake:
 Thou drown'st thy selfe in inofficious sleepe;
 And these thy sluggish waters seeme to creepe,
 Rather than flow. Vp, rise, and swell with pride
 About thy bankes. "Now is not euery Tyde.*

T A M E S I S.

*TO what vaine end should I contend to show
 My weaker powres, when Seas of pompe o'reflow
 The Citties face: and couer all the shore
 With sands more rich than (a) Tagus wealthy ore?
 When in the flood of Ioy, that comes with him,
 He drownes the world; yet makes it liue and swimme,
 And spring with gladnesse: Not my fishes heere,
 Though they be dumbe, but doe expresse the cheere
 Of these bright streames. No lesse may (b) These, and I
 Boast our delights, albe't we silent lie.*

*a A riuer di-
 miding Spaine
 and Portugall,
 and by the
 consent of Po-
 ets stil'd au-
 rifer.*

*b Vnderstan-
 ding Euphro-
 syne, Sebaste,
 Phrygia, &c.*

GE

GEN IVS.

IN dete, true Gladnesse doth not alwayes speake :

“ Joy bred, and borne but in the tongue, is weake.

Yet (lest the fervor of so pure a flame

As this my Citty beares, might loose the name,
Without the apt cuenting of her heate)

Know greatest IAMES (and no lesse good, than great.)

In the behalfe of all my vertuous Sonnes,

Whercof my (a) eldest there, thy pompe forcrunnes,

(A Man without my flattring, or his Pride,

As worthy, as bee's (b) blest to be thy guide)

In his grane name, and all his Brethrens right,

(Who thirst to drinke the Nectar of thy sight)

The Councell, Commoners, and Multitude;

(Glad, that this day so long deny'd, is view'd)

I tender thee the heartiest welcome, yet

That euer King had to his (c) Empires seate:

N neuer came man, more long'd for, more desir'd:

And being come, more reuerenc'd, lou'd, admir'd:

Heare, and record it: “ In a Prince it is

“ No little vertue, to know who are his.

• * With like deuotions, doe I stoope t' embrace

This springing glory of thy (d) Godlike race;

His Countreys Wonder, Hope, Love, Joy and Pride:

How well dooth he become the royall side

Of this crested, and broad spreading Tree,

Vnder whose shade, may Brittane eu: r be.

And from this branch, may thousand branches more

Shoote o're the Maine, and knit with euery shore

In bonds of Marriage, Kinred, and Increase;

mor. Iliad. a

— *δῖος Ἀχιλλεύς*. And in the same Booke. — *ἡ ἀρτίστον Πλο-*

αὐφθιμῶν.

a The Lord
Maior who
for his yeere,
hath Senior
place of the
rest, and for
the day was
chief Sericant
to the King.

b About the
blessing of his
present office,
the word had
some particu-
lar allusion to
his name,
which is Be-
net, and hath
(no doubt) in
time bin the
contraction
of *Benedict*.

c The Cittie,
which title is
toucht before.

* To the
Prince.

d An attribute
giuen to great
persons, sily
about other,
Humanity, &
in frequent
vse with all the
Greck Poets,
especially Ho-

And

a As Lactant.
calls Perma-
sur, *Permillenium*
terra.

To the
Queene.
b An emphaticall
speech, & well re-
enforcing her
greatnes; be-
ing by this
match, more
than either hir
Brother, Fa-
ther, &c.
c Daughter to
Frederik (second
king of Den-
marke, & Nor-
way, sister to
Christierne the
fourth nowe
there raign-
ing, & wife to
James our
Soueraigne.
d The Prince
Henry Frede-
rike.
e Charles duke
of Rothesay, and
the Lady Eli-
zabeth.

And stile this Land, the (a) *Nauill* of their peace.
This is your Seruants wish, your Citties vow,
Which still shall propagate it selfe, with you;
And free from spurres of Hope, that slow mindes mowe:
“ He seekes no hire, that owes his life to Lowe.

And heere she comes that is no lesse a part
In this dayes greatnesse, then in my glad heart.
Glory of Queenes, and (b) *Glory* of your Name,
Whose Graces doe as farre out-speak your Fame,
As Fame doth silence, when her Trumpet rings
You (c) *Daughter, Sister, Wife* of senerall Kings:
Besides Alliance, and the stile of Mother,
In which one Title you drowne all your other.
Instance, be (d) that faire shoote, is gone before
Your eldest Ioy, and top of all your store,
With (e) those, whose sight to vs is yet dem’d,
But not our zeale to them, or ought beside
This Citty can to you : For whose estate
Shee hopes you will be still good Advocate
To her best Lord. So, whilst you mortall are,
No taste of sower mortalitie once dare
Approach your house; nor Fortune greeke your Grace
But comming on, and with a forward face.

THE



THE OTHER AT TEMPLE BARRE.



Arried the frontispice of a Tem-
ple, the Wals of which and Gates
were Brasse ; the Pillers Siluer,
their Capitals and Bases Golde :
in the highest point of all was e-
rected a *Ianus* head, and ouer it
written.

IANO QVADRIFRONTI SACRVM.

Which title of *Quadrifrons* is said to be giuen
him, as he respecteth all Climates, and fillles all parts
of the world with his Maiestie ; which *Martiall*
would seeme to allude vnto in that *Hendicassillable*,

Bassus 22
pud Ma-
cro: lib. 1.
Satur. ca. 9.

Et linguâ pariter locutus omni.

li. 8. Epi. 2.

Others haue thought it by reason of the foure Ele-
ments, which brake out of him, being *Chaos* : for
Ouid is not afraide to make *Chaos* and *Ianus* the
same, in those verses

Mc Chaos antiqui (nam sum res prisca) vocabant ;
Adspice, &c.

Fast. lib. 1.

C

But

But we rather follow (and that more particularly) the opinion of the * Auncients, who haue entituled him *Quadrifrons* in regarde of the yeare (which vnder his swaye is deuided into foure seasons, *Spring, Summer, Autumne, Winter,*) and ascribe vnto him the beginnings and ends of things. See *M. Cic.* § *Cumq; in omnibus rebus vim haberent maximam prima & extrema, principem in sacrificando Ianum esse voverunt, quod* ab eundo nomen est deductum: ex quo transitiones peruia Iani, foresque in liminibus profanarum adium, Ianua nominatur, &c.* As also the charge and custodie of the whole world, by *Ouid*:

Fast. ibid. *Quicquid ubiq; vides caelum, mare, nabilia, terras.*

Omnia sunt nostra clausa patentq; manu:

Me penes est unum vasti custodia Mundi.

Et ius vertendi cardinis omne meum est.

About his foure heads he had a wreathe of golde, in which was grauen this verse.

Mart. lib. 8. *TOT VULTVS MIHI NEC SATIS PUTAUI.*

Epi. 2.

Signifying, that though he had foure faces, yet he thought them not enough, to behold the greatness and glory of that day : beneath vnder the head was written

Ouid.

Fast. 1.

ET MODO SACRIFICO CLVSIVS ORB VOCOR.

For being open he was stil'd *PATVLCIVS*, but then vpon the comming of his Maiesty, being to be shut, he was to be called *CLVSIVS*. Vpon the out-most front of the building was placed the intire Armes
of

of the Kingdome with the Garter, Crowne, and Supporters, cut foorth as faire and great as the life, with an *Hexastich* written vnderneath, all expressing the dignity, and power of him that should close that Temple.

*Qui dudum angustis tantum regnavit in oris
Parnosq; Imperio se toti praeiit Orbi
Esse regendo parem, tria Regna (ut nulla deesset
Virtuti fortuna) suo feliciter uni
Inuicta simul sensis: fas ut sit credere votis
Non iam sanguinea, fruturos pace Britannos.*

In a great freeze, belowe, that ranne quite along the breadth of the building were written these two verses out of *Horace*.

*Lib. 2. Epi.
2. ad Aug.*

*Iurandaeq; summi per nomen ponimus aras,
Nil oriturum alias, nil ortum tale fatentes.*

The first and principall person in the Temple, was

IRENE.

or *Peace*, she was placed aloft in a *Cant*, her attire White, semined with Starres, her haire loose and large: a wreath of Oliue on her head, on her shoulder a silver Dove: in her left hand, she held forth an Oliue branche, with a handfull of ripe Eares, in the other a crowne of Lawrell, as notes of victorie and plenty. By her stood

C 2

PLV.

PLUTVS.

So *Cephis-* or *Wealth*, a little boy, bare headed, his locks curled,
odorus hath and spangled with golde, of a fresh aspect, his body
 fained him almost naked, sauing some rich robe cast ouer him;
 See *Pauf.* in his armes a heape of gold Ingots to expresse ri-
in Bæoti. & ches, whereof he is the God: Beneath her feete lay
Phil. in
Imag. con-

trane to
Aristop.
Theogn.

ENYALIVS.

Lucian and or *Mars*, Groueling, his armour scattered vpon him
 others, that in feuerall peeces, and sundrie sortes of weapons
 make him broken about him, her word toall was
 blinde and deformed.

VNA TRIUMPHIS IN NVMERIS POTIOR.

Sil. Ital.

pax optima rerum

*Quas homini nouisse datum est, pax vna Triumphis
 Innumeris potior.*

signifieng that peace alone was better, and more to
 be coueted then innumerable Tryumphes, besides,
 vpon the right hand of her, but with some little
 delcent, in a *Hemicycle* was seated

ESYCHIA.

or *Quiet*, the first handmaid of peace, A woman
 of a graue and venerable aspect, attired in black, vp-
 on her head an artificiall nest, out of which ap-
 peared Storkes heads to manifest a sweete repose.
 Her feete were placed vpon a Cube, to shewe sta-
 bility,

bility, and in her lappe shee held a Perpendicular
 or leuell, as the ensigne of *Euennesse* and *Rest*; on
 the top of it sate a *Halcion* or Kings-fisher. She had
 lying at her feete

TARACHE.

or *Tumult*, in a garment of diuers, but darke coulers,
 her haire wilde, and disordered, a fowle and trou-
 bled face, about her laye staues, swordes, ropes,
 chaines, hammers, stones, and such like to expresse
 Turmoile. The word was

PERAGIT TRANQVILLA P OTESTAS.

De Malii
 Theo. c66
 Panegy.

Claud. *Quod violenta nequit: mandataq, fortius urget*
Imperiosa quies.

To shewe the benefits of a calme and facile power,
 being able to effect in a state that, which no vio-
 lence can. On the other side the second hand-
 maide, was

ELEVThERIA.

or *Libertie*, her dressing white, & som-what antique,
 but loose and free; her haire flowing downe her
 backe, and shoulders: In her right hand shee bare
 a Club, on her left a Hat, the *Characters* of freedom,
 and power: At her feete a Catt was placed, the
 creatreue most affecting, and expressing libertie. She
 trode on

DOV.

DOVLOSIS.

or *Servitude*, a woman in old and worne garments,
leane and meager, bearing fetters on her feete,
and hands, about her necke a Yoke to insinuate bon-
dage, and the worde

N E C V N Q V A M G R A T I O R.

De laud.
lib. 3.

Alluding to that other of *Claud.*

Nunquam libertas gratior extat,

Quam sub Rege pio.

And intimated, that libertie could neuer appeare
more grace-full, and louely, then now vnder soe
good a Prince. The third handmaid was.

S O T E R I A.

or *Safety*, a damsell in Carnation, the colour signi-
fying cheare, and Life, she sat high: Vpon her head
she wore an antique Helme, and in her right hand a
Speare for defence; in her left a Cup for Medicine:
at her feete was sett a pedestall vpon which a Ser-
pent rowld vp did lie. Beneath was

P E I R A.

or *Danger*, a woman dispoiled, and almost naked,
the little garment she hath left her, of seuerall cou-
lours,

lours, to note her various disposition. Besides her lies a torch out, and a sword broken (the instruments of her turie) with a net and Wolves skin (the ensignes of her malice) rent in peeces. The word

TERGA DEDERE MITVS.

Borrowed from *Mart.* and implying that now all Lib. 12. feares have turnd their backs, and our Safetie might Epi. 6. become Security, Daunger being so wholly deprest, and vnfurnisht of all meanes to hurte. The fourth Attendant is.

EVDAIMONIA.

or *Felicity*, varied on the second hand, and apparelled richly, in an embroidered Roabe, and mantle: a faire golden tresse. In her right hand a *Caduceus*, the note of peacefull wisdome: in her left, a *Cornucopia* fill'd only with flowers, as a signe of flourishing blessednes; and Crowned with a garland of the same. At her feete.

DYSPRAGIA.

or *Unhappines*, a womā bareheaded, her neck, armes, brest, and feete naked, her looks hollowe and pale; she holds a *Cornucopia* turned downward with all the flowers false out and scattered, vpon her sits a
Rauen

Rauen, as the Augury of ill fortune: & the Soule was

R E D E V N T S A T V R N I A R E G N A .

Eclog. 4. Out of *Virgil*, to shewe that nowe those golden times were returned againe, wherein *Peace* was with vs so aduanced, *Rest* receaued, *Libertie* restored, *Safetie* assured, and all *Blessednesse* appearing in euery of these vertues her perticular Triumphe ouer her opposite euill. This is the dumbe argument of the frame, and illustrated with this verse of *Virgil*, writte in the vnder freeze.

AENEID.
lib. 11.

N V L L A S A L V S B E L L O
P A C E M T E P O S S I M V S O M N E S .

The speaking parte was performed, as within the Temple where there was erected an Altar, to which at the approach of the K. appears the *Flamen*

* One of
the three
Flamines
that as
some think
Numa Pō-
pilius first
instituted,
but we ra-
ther with
Varro take
him of *Ro-*
mulus in-
stitution,
whereof
there w^e re
one y two,

* M A R T I A L I S .

And to him.

G E N I V S V R B I S . .

The *Genius* we attired before : To the *Flamen* wee appoint this habit. A long Crimson robero witnesse his nobility, his typper and sleeues white, as reflecting on purity in his religion, a rich mantle of gold with a traine to expresse the dignity of his function.

Vpon

Vpon his head a ^c Hat of delicate wooll, whose top ended in a Cone, and was thence called *Apex*, according to that of *Lucan. lib. 1.*

Attollensq. Apicem generoso vertice Flamen.

This *Apex* was couered with a ^d fine net of yearne which they named *Apiculum*, & was sustained with a ^e bowd twigge of *Pomgranat* tree, it was also in the hot time of *Summer* to be bound with Ribands, and throwne behinde them as ^f *Scaliger* teacheth. In his hand hee bore a golden Censor with perfume, and censing about the Altar (hauing first kindled his fier on the toppe) is interrupted by the *Genius*.

Hee, and Dialus: to whom he was next in dignity. He was alwaies created out of the Nobilitie, & did performe the rites to Mars, who was thought the Father of Romanus.

c. *Scaliger in coniect. in Parr* : scilicet Totus Pileus, vel potius velamenta, Flammum dicebatur. unde Flamines dicti. d. To this looks that other coniecture of *Parr. lib. 4. de lingua Latina.* Flamines, quod licio in Capite velati erant semper, ac caput cinctum habebant filo, Flamines dicti e. Which in their attire was called *Stroppus*, in their wines *Inarculum*. f. *Scal. Ibid: in con.* Pone enim reuerentur apicem, ne grauis esset summis aestatis caloribus. Amentis enim, qua offendices dicebantur (sub mentum adductis, religabant; ut cum vellunt, reuererent, & pone pendere permitterent.

GENIUS.

STay, what art thou, that in this strange attire,
Dartst kindle stranger, and unballowed fire
Vpon this Altar? *FL.* Rather what art thou
That darst so rudely interrupt my vow?

My habit speake, my name. *GA.* A Flamin? *FL.* Yes,

And a *Martialis* call'd. *GA.* I so did gesse
By my short view, but whence didst thou ascend
Hither? or how? or to what mistick end?

FL. The noise, and present tumult of this Day,
Row'd me from sleepe, and silence, where I lay
Obscur'd from light; which when I wakt to see,
I wondering thought what this great pompe might be.

^a Of Mars, whose rites (as wee haue toucht before) this Flame did specially celebrate.

D When

When (looking in my Calender) I found

b. With vs The b Ides of Marche were entred, and I bound
 the 15. of *With these, to celebrate the Geniall feast;*
 March, *Of c ANNA stil'd PERENNA, d MARS his guest;*
 which was *Who, in this Moneth of his, is yearly call'd*
 the present *To banquet at his Altars; and in staid;*
 day of this *e A Goddesse with him, since shee files the Teare,*
 Triumph; *And f knits the oblique scarfe that girts the spheare.*
 and on *Whilest foure fac'd IANVS turnes his 8 vernall looks*
 which the *Vpon their meeting bowers, as if he tooke.*
 great fealt *High pride and pleasure. G. Sure thou stil dost dreame,*
 of Anna *And both thy tongue, and thought rides on the streame*
 Perenna *Of Phantasy: Behold here Hec nor Shee,*
 (among *Haue any Altar, Fane, or Dety.*
 the Roma.) *Stoope; read but this^h inscription: and then veiw*
 was yearly *To whome the Place is consecrate. Tis trew*
 and with *That this is IANVS Temple, and that nowe*
 such so- *He turnes vpon the Teare his freshest browe;*
 lemnitie *That this is MARS his moneth; and these the Ides,*
 remembred. *Wherein his ANNE was honour'd; Both the Tides,*
 Qui. Fast. 3. *Tittles, and place, wee knowe: But these dead rites*
 Idibus est *Are long since buried, and newe power excites,*
 Anna festu *More highe and hartie flames. Loe, there is hee,*
 geniale
 Perenna, *Roman: themselves) hath beene no strifling controuersie. Some haue thought*
 Haud pro- *her fabulously the sister of Dido, some a Nimphe of Numicius; some Jo; some*
 cul a ripis, *Themis. Others an olde woman of Bouille, that fed the seditious multitude, in Mon-*
 &c. *te sacro, with Wafers, and fine Cakes, in time of their penurie, To whom, afterward*
 c. Who *(in memory of the benefit) their peace being made with the Nobles, they ordaind*
 this Anna *this feast. Yet, they that haue thought nearest, haue mist all these, and directly ima-*
 should be *gined her the Moone. And that she was call'd Anna, Quia mensibus impleat annu.*
 (with the *Ouid. ibi. 1. To which, the vow that they vsd in her Rites, somewhat confirmingly al-*
 ludes; which was. ut Anncre, & Perenn tre commode liceret. Macr. Sat. lib. 1. cap. 18.
 d. So Ouid. ibid. Fast. makes Mars speaking to her, Mense meo colerus, iunxi mea
 tempora tecum. e. Nuper erat dea facta, &c. ibid. Ouid. f. Where is vnderstood the
 meeting of the Zodiack in March, the month wherein she is celebrated. g. That
 face wherewith he beholds the Spring. h. Written vpon the Altar, for which wee
 refer you to the Page. D. 3.

Who
 refer you to the Page. D. 3.

Who brings with him a ⁱ greater ANN than shee :
 Whose strong and potent vertues haue ^k defat'd
 Sterne MARS his Statues, and upon them plac'd
 His and the worlds blest blessings : This hath brought
 Sweete Peace to sit in that bright state she ought :
 Vnbloodie, or vntroubled ; hath forc'd hence
 All tumults, feares, or other darke portents
 That might inuade weake mindes ; hath made men see
 Once more the face of welcome Liberty :
 And doth (in all his present actes) restore
 That first pure world, made of the better Ore.
 Now Innocence shall cease to be the spoile
 Of rauenous Greatnesse, or to steepe the soile
 Of raised Pesantrie with teares, and blond ;
 No more shall rich men (for their little good)
 Suspect to be made guiltie ; or vile Spies
 Enioye the lust of their so murdering eyes :
 Men shall put off their Iron mindes, and hearts ;
 The Time forget his olde malicious artes
 With this new minute ; and no print remaine
 Of what was thought the former ages staine.
 Back FLAMIN with thy superstitious fumes,
 And sence not heere ; Thy ignorance presumes
 Too much, in acting any Ethnick rite
 In this translated Temple: Heere no wight,
 To sacrifice, saue my deuotion comes,
 That brings instead of those the ^m Masculine gummes.

were his actiuelly, but the worlds passiuelly. *m.* Somewhat a strange Epithite, in
 our tongue, but proper to the thing ; for they were only Masculine Odours, which
 were offer'd to the Altars, *Vir. Ecl. 8. Vrbena (q. adole pinguis, et mascula Tura. And*
Plin Nat. Hist. lib. 12. cap. 14. speaking of these, hath Quod ex eo rotunditate gutta
pependi, Masculum vocamus, cum alias non ferre mas vocetur, ubi non sit femina: re-
ligioni tributum ne sexus alter usurparetur. Masculum aliqui putant a specie testium
dictum. See him also, lib. 34. cap. 11. And Ar nob. lib. 7. aduers. Gent. Non si mille iupō-
dera masculi Turis incendas, &c.

D 2

i. The
 Queenes
 answer
 which in
 our inscrip-
 tion wee
 spake to
 the King
 MARTIN
 MAIO-
 RI.

k. The
 Temple of
 IANUS we
 apprehend
 to be both
 the house
 of War, &
 Peace ; of
 War, when
 it is open ;
 of Peace
 when it is
 shut : And
 that there,
 each ouer
 the other
 is inter-
 changea-
 bly plac'd,
 to the vi-
 cissitude of
 Times.

l. Which
 are Peace,
 Rest, Li-
 berty, safe-
 tie, &c. and

My

a. Accord- My Citties heart; which shall for ever burne
 ing to Ro- Upon this Altar, and no Time shall turne
 mulus his institution, The same to ashes: Heere I fixe it fast,
 who made Flame bright, flame high and may it euer last.
 March the first Month Whilest I, before the figure of thy Peace,
 and conde- Still tend the fire; and giue it quick increase
 crated it to his Father, With praises, wishes, voves; whereof be these
 of whome The least, and weakest: that no Age may leese
 it was cal- The Memory of this so rich a day;
 led Marti- But rather, that it henceforth yearely may
 us: Varr. Begin our Spring, and with our Spring the prime,
 Fest. in And a first account of Yeares, of Months, ° of Time:
 Frag. Mar- And may these Ides as fortunate appeare
 tius mensis in- To thee, as they to P Cæsar sat all were.
 itium an- ni fuit, et in Latio, &
 post Romam conditam Be all thy Thoughts borne perfect, and thy Hopes
 &c. And In their euents still crownd beyond their scopes.
 Ouid. Fast. Let not wide Heaven that secretes blessing know
 3. A te prin- To giue, which shee on thee will not bestow.
 cipium Ro- Blind Fortune be thy slave; and may her store
 mano dici- (The lesse thou seek'st it) follow thee the more.
 mus anno: Much more I would: but see, these brazen Gates
 Primus de Make hast to close, as urged by thy Fates;
 patrio no- Here ends my Citties office, here it breakes:
 mine mensis Yet with my tongue, and this pure heart, she speaks
 erit. Vox A short farewell; and lower then thy feete,
 See Macro With feruent thanks, thy royall paines doth greete.
 lib. 1. Sat. Pardon, if my abruptnesse breed disease;
 cap. 12. and He merits not t' offend, that hastes to please.
 Solin. in Po- ly. hist. cap. 3
 Quod hoc
 these mercedes exoluerint magistris, quas completus annus deberi fecisset, &c. o. Some,
 to whom we haue read this, haue takē it for a Tautologic, thinking Time inough ex-
 press'd before, in Yeares, and Months. For whose ignorant sakes we must confesse to
 haue taken the better part of this trauale in noting, a thing not visuall, neither affec-
 ted of vs, but where there is necessitie, as here, to auoide their dull censures: where
 in Yeares and Months we allude to that is obserued in our former notes; but by Time
 we vnderstand the present, & that from this instant, we should begin to reckon, and
 make this the first, of our Time. Which is also to be helpt by Emphasis. p. In which
 he was slaine in the Senate.

Over the Alter was written this
Inscription:

D. I. O. M.

BRITANNIARVM. IMP.
PACIS. VINDICI. MARTE. MAIORI. P. P.
F. S. AVGVSTO. NOVO. GENTIVM. CON-
IVNCTARVM. NVMINI. TVTELARI.

D. A.

CONSERVATRICI. ANNAE. IPSAE. PERENNAE.
DEABVSQVE. VNIVERSIS. OPTATORI. SVI
FORTVNATISSIMI. THALAMI. SOCIAE. ET
CONSORTI. PVLCHERIMAE. AVGVSTISSIMAE.

ET

H. F. P.

FILIO. SVO. NOBILISSIMO. OB. AD-
VENTVM. AD VRBEM. HANC. SVAM. EX-
PECTATISSIMVM. GRATISSIMVM. CE-
LEBRATISSIMVM. CVIVS. NON. RADII. SED
SOLES. POTIVS. FVNESSIMAM. NVPER.
AERIS. INTEMPERIEM. SERENARVNT

S. P. Q. L.

VOTIS. X. VOTIS. XX. ARDENTISSIMIS.

L. M.

HANC. ARAM.

P.

And vpon the Gate being shut,

IMP. IACOBVS MAX.

CÆSAR AVG. P.P.

PACE POPVLO BRITANNICO
TERRA MARIQVE PARTA

IANVM CLVSIT.S.C.



Hus hath both Court-Towne-
and Countrey-Reader, our por-
tion of deuise for the Cittie; nei-
ther are we ashamed to professe
it, being assured well of the diffe-
rence betweene it and Pagean-
try. If the *Mechanick* part yet
standing, giue it any distaste in the wrye mouthes
of the Time, we pardon them; for their owne am-
bitious ignorance doth punish them inough. From
hence we will turne ouer a new leafe with you, and
lead you to the *Pegme* in the Strand, a worke
thought on, begun, and perfected in twelue dayes.

The



He Invention was a Raine-bow,
the Moone, Sunne, and those sea-
uen Starres, which antiquitie hath
stil'd the *Pleiades*, or *Vergilia*, ad-
uanced betweene two Magnifi-
cent Pyramid's of 70. foote in

height, on which were drawne his Maiesties seue-
rall pedigrees *Eng. and Scot.* To which body (be-
ing framd before) we were to apt our soule. And
finding that one of these seauen lights, *Electra*, is
rarely or not at all to be scene, (as *Onid. lib. 4. Fast.*
affirmeth.

Pleiades incipient humeros releuare paternos :

Qua septem dici, sex tamen esse solent.

And by and by after,

Sine quòd Electra Troia spectare ruinas

Non tulit : autè oculos opposuitq; manum.

And *Festus Auiem.*

Fama vetus septem memorat genitore creatas

Longano : sex se rutila inter sidera tantum

Sustollunt, &c.

And beneath

— cerni sex solas carmine Mynthes

Afferit : Electram cælo abscèssisse profundo, &c.)

We ventred to follow this authoritie; and made her
the speaker: presenting her hanging in the ayre, in
figure of a Comet; according to *Anonymus.* *Electra*
non sustinens videre casum pronepotum sugerit ; unde
& illam dissolutis crinibus propter luctum ire asserunt,
et propter comas quidam Cometen appellant.

Paraph. in
Arat Phæ-
nom.

The

The speech.

Electra.

a Feſt. Anti.

paraph.

Pars ait

Idea deſti-

tem iacen-

dis Troia,

Et numero-

ſa ſua luge-

tem ſuara

gentis, E-

lectram te-

tris maſtum

dare nubi-

bis orbem.

Befides the

reference

to antiqui-

ty, this

ſpeech

might be

vnderſtood

by Allego-

rie of the

Towne

here, that

had beene

ſo ruined

with ſick-

neſſe, &c.

b. Hyginus.

Sed poſtquā

Troia fuit

capta, &

Progenies

cuius que à

Dardanio ſuit euerſa,

dolore permotam ab his ſe remo-

niſſe, & in circulo qui

Arcticus dicitur conſtituiſſe.

c. Electra ſignifies Serenity

in ſelfe, and is compounded of η and λ

which is the Sunne, and

α and ιο which ſignifies ſe-

rene. She is mentioned to be

A limi ſphaera ſol. 3, by Proclus.

Com. in Heſiod. d. She

is alſo ſaid to be the Mother of the

Rainbow. Naſcitur enim Iris ex aqua et ſereni-

tate, & refractione radiorū ſcilicet.

Ariſt. in Meteorol. e. Val. Flac. Argonaut. 1. makes the

Rainbow indicem ſore uitatis. Emicuit reſ rata dies, cælumq; reſoluit. Arcus, & in ſum-

mos redierunt nubila montes. f. A name of the Sunne. Stat. The lib. 1. torqu. in em-

cornu Mithra. 1. And Martia. Capol. lib. 3. de nu. Mer. & Phil. Te Scvapiu Nilus,

Memphis veneratur Oſirin; Diſſona ſacra Maſtbran, &c. g. Alcyon. Celano, Taygete,

THe long ^a Laments, I ſpent for ruin'd Troy,
Are dried; and now mine eyes run teares of Ioy.
No more ſhall men ſuppoſe Electra dead,
Though from the conſort of her ſiſters fled
Unto the ^b Arctick circle, here to grace,
And guild this day with her ^c ſerenest Face:
And ſee, my ^d daughter Iris haſts to throw
Her Roſe as wings, in compaſſe of a bow,
About our ſtate, as ^e ſigne of my approach
Attracting to her ſeat from ^f Mithras coach,
A thouſand different, and particular bewes,
Which ſhe throughout her body doth diſſuſe.
The Sunne, as loath to part from this halfe ſpheare,
Stands ſtill; and Phoebe labors to appeare
In all as bright (if not as rich) as hee:
And, for a note of more ſerenity,
My ſixe & faire Siſters hether ſhift their lights;
To do this hower the vtmoſt of her Riſes.
Where leaſt the captions, or prophane might doubt,
How theſe cleare beavenly bodyes come about

All to be ſcene at once; yet neither's light
Eclipſ'd, or ſhadow'd by the others ſight:

b. Hyginus. Sed poſtquā Troia fuit capta, & Progenies cuius que à Dardanio ſuit euerſa, dolore permotam ab his ſe remoniſſe, & in circulo qui Arcticus dicitur conſtituiſſe. c. Electra ſignifies Serenity in ſelfe, and is compounded of η and λ which is the Sunne, and α and ιο which ſignifies ſerene. She is mentioned to be A limi ſphaera ſol. 3, by Proclus. Com. in Heſiod. d. She is alſo ſaid to be the Mother of the Rainbow. Naſcitur enim Iris ex aqua et ſerentate, & refractione radiorū ſcilicet. Ariſt. in Meteorol. e. Val. Flac. Argonaut. 1. makes the Rainbow indicem ſore uitatis. Emicuit reſ rata dies, cælumq; reſoluit. Arcus, & in ſummos redierunt nubila montes. f. A name of the Sunne. Stat. The lib. 1. torqu. in emcornu Mithra. 1. And Martia. Capol. lib. 3. de nu. Mer. & Phil. Te Scvapiu Nilus, Memphis veneratur Oſirin; Diſſona ſacra Maſtbran, &c. g. Alcyon. Celano, Taygete,

Let Ignorance know, great King, this Day is thine,
 And doth admit no Night; but all do shine
 As well nocturnall, as diurnall fiers,
 To adde vnto the flame of our desiers.
 Which are (now thou hast clos'd up ^h IANVS gates,
 And gi'n so general peace to all estates)
 That no offensive mist, or clondie staine
 May mixe with splendor of thy golden raigne;
 But, as th' art free'd thy ⁱ Chamber, from the noyse
 Of Warre and Tumult; thou wilt poure those ioyes
 Vpon ^k this Place, which claimes to be ^l the Seate
 Of all thy Kingly race: the Cabinets
 To all thy Counsels, and the indging Chayre
 To this thy speciall Kingdome. Whose so faire
 And wholesome Lawes, in euery Court, shall strive
 By Equity, and their first Innocence to shrine;
 The base and guiltie bribes of guiltier men
 Shall be throwne back, and Iustice looke, as when
 She low'd the earth, and feard not to be sold
 For that, ^m which worketh all things to it, Gold.

The Dam of other evils, Auarice
 Shall here lock downe her Lawes, and that rude vice
 Of ignorant, and pittied Greatnesse, Pride,
 Decline with shame; Ambition now shall hide
 Her face in dust, as dedicate to sleepe,
 That in great Portalls wont her watch to keepe.
 All ill's shall stie the light: Thy Court be free

Lancaster this Arch was erected. l. Since here, they not only fate being Crowned,
 but also first receiued their Crownes. m. Hor. Car. lib. 4. Ode. 9. Ducenit ad se
 cumla pecunie.

B

Aterope,
 Merope,
 Maia.
 which are
 also said to
 bee the
 soules of
 the other
 spheres, as
 Alceira of
 the S. nne.
 Proclus ibi.
 in com. Al-
 cyone Vene-
 ris. Celano
 Saturni.
 Taygete
 Luna. A-
 sterop. Louis.
 Merope
 Martia.
 Maia Mer-
 curij.
 h. Alluding
 backe to
 that of
 our Tēple.
 i. London.
 k. His City
 of West-
 minster,
 in whose
 name, and
 at whose
 charge, to-
 gether
 with the
 Duchie of

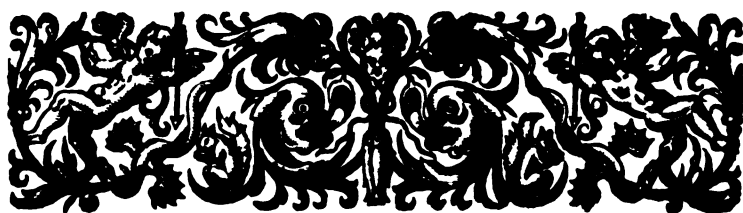
No

No lesse from Envie, then from Flatterie,
 All Tumult, Faction, and harsh Discord cease,
 That might perturb the musique of thy Peace:
 The querulous Nature shall no longer finde
 Roome for his Thoughts: One pure concent of minde
 Shall flowe in every brest, and not the Ayre,

n. For our more au-
 thoritie to
 induce her
 thus, See
 Fest. Anon.
 paraph. in
 Arat. spea-
 king of
 Electra,
 Sunne, Moone, or Starres shine more serenely faire.
 This from that lowd, blest Oracle, I sing,
 Who here, and first, pronounc'd, thee Brittaines King.
 Long maist thou live, and see me thus appeare,
 As omenous ⁿ a Comet, from my Spheare,
 Vnto thy raigne: as that ^o did auspicate
 So lasting glory to Augustus state.

*Non unquam Oceani tamen istam surgere ab undis, In convexa poli, sed sede carere
 fororum; Atque os discretum procul cadere, detestatum Germanosq; choros sobolis
 lacrymare ruina, Diffusamq; comas cerni, crinisque soluti Monstrari effugie, &c.
 o. All Comets were not fatall, some were fortunately ominous, as this to which we
 allude; and wherefore we have Plinies testimonie. Nat. Histo. lib. 2. cap. 29. Cometes
 in uno totius orbis loco colitur in templo Roma, admodum sanctus Diuo Augusto indi-
 catus ab ipso: qui incipiente eo, apparuit ludis quos faciebat Veneri Genetrici, non
 multo post oñitum patris Caesaris, in Collegio ab eo instituto. Namq; his verbis id gaudi-
 um prodidit. Iis ipsi ludorum meorum diebus, sydus crinitum per septem dies in
 regione Corli, quæ sub septentrionibus est, conspectum. Id oriebatur circa vnde-
 cimam horam diei, clarumque & omnibus terris conspicuum fuit. Eo sydere signi-
 ficari vulgus creditur, Caesaris animam inter Deorum immortalium numini recep-
 tam: quo nomine id insigne simulacro capitis eius, quod mox in foro consecra-
 tum adiectum est. Hec illi in publicum, interiori gaudio sibi illum natum, seq; in co-
 mæti interpretatus est. Et si veram fatemur, salutare id terris fuit.*

The end.



B. I.
HIS PANEGYRE.
On the happie entrance of IAMES
our Soueraigne to his first high
Session of Parliament in this
his Kingdome the 19.
of March.
1603.

Maut. Licet toto nunc Helicone frui.

A PANEGYRE.

HEau'n now not strives, alone, our breasts to fill
With Ioyes : but vrgeth his full fauors still.
Againe, the Glory of our Westerne world
Vnfolde himselfe : and from his Eies are hoorl'd,
(To day) a thousand radiant lights, that streame
To euery nooke, and angle of his realme.
His former raies, did only cleare the skie ;
But these his searching beames are cast, to prie
Into those darke, and deepe concealed vaults,
Where men commit black incest with their faults;
And snore supinely in the stall of Sinne :
Where *Murder, Rapine, Lust*, do sit within
Carowing humane blood, in iron bowles,
And make their Den the slaughter house of soules :
From whose foule reeking cauernes first arise
Those dampes, that so offend all good mens eies;
And would (if not dispers'd) infect the Crowne,
And in their vapo r her bright Mettall drowne.

To this so cleare, and sanctified an end,
I saw, when reuerend *THEMIS* did descend
Vpon his state, let downe in that rich chaine,
That fastneth heavenly power to earthly raigne:
Beside her, stoup't on either hand, a Mayd,
Faire *DICE*, and *EVNOMIA*; who were said
To be her daughters : and but faintly knowne
On Earth, till now, they came to grace his throne.

E 3.

Her

Her third, *Ia uuu*, help'd to beare his traine;
 And in her office vow'd shee would remaine,
 Till forraine Malice, or vnnaturall Spight
 (Which Fates auert) should force her to her right.
 With these he pass'd, and with his peoples hearts
 Breath'd in his way; and Soules (their better parts)
 Hastning to follow forth in shouts, and cries.
 Vpon his face all threw their couetous eyes,
 As on a Wonder; Some amazed stood,
 As if they felt, but had not knowne their good:
 Others would faine haue shew'n it in their words,
 But, when their speech so poore a helpe affords
 Vnto their zeales expression; They are mute:
 And only with red silence him salute.
 Some cry from tops of houses, thinking noise
 The fittest *Herald* to proclame true ioyes;
 Others on ground runne gazing by his side,
 All, as vnwearied, as vnstatisfied:
 And euery Windore greiu'd it could not moue
 Along with him, and the same trouble proue.
 They, that had scene, but foure short daies before;
 His gladding looke, now long'd to see it more.
 And as of late, when he through *London* went,
 The amorous Citty spar'd no ornament,
 That might her beauties heighten; but so drest
 As our Ambitious Dames, when they make feast,
 And would be courted: so this Towne put on
 Her brightest tire; and, in it, equall shone

To

To her great Sister : saue that Modesty,
Her Place, and Yeares gaue her precedency.

The Ioy of either was alike, and full;
No Age, nor Sexe, so weake, or strongly dull,
That did not beare a part in this concent
Of Hearts, and Voices. All the aire was rent,
As with the murmure of a moouing wood;
The ground beneath did seeme a mouing floud
Walls, windores, roofes, towers, steeples, al were set
With seuerall eyes, that in this obie& met.
Old men were glad, their Fates till now did last;
And Infants, that the howers had made such hast
To bring them forth : Whilst riper ag'd, and apt
To vnderstand the more, the more were rap't.
This was the Peoples Loue, with which did striue
The Nobles zeale, yet either kept aliue
The others flame, as doth the Wike and Waxe
That frendly temperd one pure Taper makes.
Meane while, the reuerend *Themis* drawes aside
The Kings obeying will, from taking pride
In these vaine stirres, and to his mind suggests
How he may triumph in his subiects brests,
„ With better pompe. She tells him first, that Kings
„ Are here on earth the most conspicuous Things:
„ That they, by Heauen, are plac'd vpon his throne,
„ To rule like Heauen; & haue no more, their owne,
„ As they are Men, then Men. That all they doe
„ Though hid at home, abroad is search'd into:

E 4.

And

„And, being once found out, discover'd lies
 „Vnto as many Enuies, there, as Eyes.
 „That Princes, since they know it is their Fate,
 „Of times, to haue the secrets of their state
 „Betraid to Fame, should take more care, and feare
 „In publique Acts what face and forme they beare.
 „She then remembred to his thought, the Place
 „Where he was going; and the vpward race
 „Of Kings, præceding him in that high Court;
 „Their Lawes, their Endes; the Men she did report:
 „And all so iustly, as his Eare was ioy'd
 „To heare the Truth, from spight, or flattery voyd.
 „She shewd him, who made wise, who honest Acts;
 „Who both, who neither: all the cunning tracts,
 „And thriuing statutes she could promptly note;
 „The bloody, base, and barbarous she did quote;
 „Where Lawes were made to serue the Tyran' will;
 „Where sleeping they could saue, and waking kill;
 „Where Acts gaue Licence to impetuous lust,
 „To bury Churches, in forgotten dust,
 „And with their ruines raise the Pandars Bowers:
 „When, publique Iustice borrow'd all her Powers;
 „From priuate Chambers; that could then create
 „Lawes, Iudges, Consellers, yea Prince, and State.
 „All this she told, and more, with bleeding Eyes;
 „For *Right* is as compassionate as wife.
 Nor did he seeme their vices so to loue,
 As once defend, what THAMIS did reprove.

For

For though by Right, and benefite of *Times*,
He ownde their Crowns, he would not to their crimes.
He knew that Princes, who had sold their Fame
To their voluptuous lusts, had lost their Name;
And that no wretch was more vnable then he,
Whose necessary good t'was now to be
An euill King : And so must such be still;
Who once haue got the habitt to doe ill.
One wickednesse another must defend;
For Vice is safe, while she hath Vice to friend.
He knew, that those, who would, with loue, command,
Must with a tender (yet a stedfast) hand
Sustayne the taynes, and in the chetke forbear
To offer cause of Iniurie, or Feare.

That Kings, by their example, more do sway
Then by their Power; and men do more obey
When they are lead, then when they are compell'd:

In all these knowing Artes our Prince excell'd.
And now the Dame had dried her dropping eyne,
When, like an April *Iris*, flew her shine
About the streetes, as it would force a spring
From out the stones, to gratulate the King.
She blest the People, that in shoales did swim
To heare her speech; which still began in him
And ceas'd in them. She told them, what a Fate
Was gently false from Heauen vpon this State;
How deare a Father they did now enioy
That came to saue, what Discord would destroy:

F.

And

And entring with the power of a King,
The Temp'rance of a priuate Man did bring.
That wan affections, ere his steps wan ground;
And was not hot, or couetous to be crown'd
Before mens hearts had crown'd him. Who (vnlike
Those greater Bodies of the sky, that strike
The lesser fiers dim) in his accesse
Brighter then all, hath yet made no one lesse,
Though many greater : and the most, the best.
Wherein, his Choise was happie with the rest
Of his great actions, first to see, and do
What all mens wishes did aspire vnto.

Hereat, the People could no longer hold
Their bursting ioyes, but through the ayre was rold
The length'ned showt, as when th' Artillery
Of Heauen is discharg'd along the sky:
And this Confession flew from euery voyce.
Neuer had Land more reason to reioyce.
Nor to her blisse, could ought now added bee,
Sauē, that she might the same perpetuall see:
Which when Time, Nature, and the Fates deny'd,
With a twice lowder showte agayne they cry'd.
Yet, let blest Brittainē aske (without your wrong)
Still to haue such a King, and this King long.

Salus Rex, & Poëta non quotannis nascitur.



A
PARTICVLAR
ENTERTAIN-
ment of the QUEENE and PRINCE
their Highnesse to Althrope, at the

Right Honourable the Lord SPENCERS, on

Saterday being the 25. of Iune 1603. as they came

first into the Kingdome; being written by

the same Author, and not before

published.





He Invention was, to haue a Satyre lodged in a little Spinet, by which her Maiestie, and the Prince were to come, who (as the report of certaine Cornets that were diuided in senerall places of the Parke, to signifie her approach) advanced his head aboue the toppes of the Wood, wondring, and (with his Pipe in his hand) began as followeth.

SATIRE.

Here? there? and euery where?
Some solemnities are neare,
That these changes strike mine eares
My Pipe and I a part shall beare.

And after a short straine with his Pipe; againe.

Looke, see; (beshrew this Tree.)
What may all this wonder bee?
Pipe it, who that list for me:
I'll flie out abroad, and see.

There hee leaped downe, and gazing the Quene and Prince in the face, went forward.

That is Cyparissus face!
And the Dame hath Syrinx grace!
O that ~~Par~~ were now in Place,
Sure they are of heavenly race.

Here he ranne into the Wood againe, and hid himselfe
A 2 *whilst*

*whilst to the sound of excellent soft Musique that was
there conceald in the thicket; there came tripping up
the lawne, a Bery of Faeries attending on Nix, their
Queene, who falling into an artificiall ring, th... was
there cut in the pathe, began to daunce a round, wh...
their Mistresse spake as followeth.*

F A E R I E.

Haile, and welcome worthiest Queene;
Ioy had neuer perfect beene,
To the Nimphes that haunt this Greene,
Had they not this euening scene.

Now they Print it on the Ground
With their feete in figures round,
Markes that will be euer found,
To remember this glad stound.

The Satyre peeping out of the bush, said.

Trust her not you bonny-bell,
Shce will forty leafinges tell,
I doe know her pranks right well,

F A E R I E.

Satyre, wee must haue a spell,
For your tongue, it runnes to fleete.

S A T Y R E.

Not so nimble as your feete,
When about the creame-boules sweete.
You, and all your *Elues* do meete.

He.

*Here hee came hopping forth, and mixing himselfe with
the Faeries skipped in, out, and about their Circle,
while the Elues made many offers to catch at him.*

This is *Mab* the mistresse-Faerie,
That doth nightly rob the Dairie,
And can hurt, or helpe the churning,
(As shee pelase) without discerning.

ELFE. Pug, you will anone take warning?
Shee, that pinches countrey wenches,
If they rub not cleane their benches,
And with sharper Nailes remembers,
When they rake not vp their Emboss:
But if so they chaunce to feast her
In a shooe she drops a tester.

ELFE. Shall we strip the skipping Iester?
This is shee, that empties Cradles,
Takes out Children, puts in Ladles:
Traines forth Midwiues in their slumber,
With a siue the holes to number.
And then leads them, from her Borroughs
Home through Ponds, and water furrows.

ELFE. Shall not all this mocking stir vs?
Shee can start our *Franklins* daughters,
In their sleepe, with shrikes, and laughter,
And on sweet *Saint Anne's* Night,
Feed them with a promised sight,

A 3

Some

Some of husbands, some of Louers,
Which an empty dreame discouers.

ELF. *Satyre*, vengeance neere you houers,
And in hope that you would come; here
Yester-eue the Lady * *Summer*,
She inuited to a Banquet;
But (in sooth) I con you thanke yet,
That you could so well deceiue her;
Of the pride which gan vp-heaue her;
And (by this) would so haue blowne her,
As no wood-god should haue knowne her.

* For shee
was ex-
pected
there on
Midsom-
mer day
at night,
but came
not till
the day
following.

Heere be skipped into the Wood.

ELF. Mistres, this is onely spight;
For you would not yesternight
Kisse him in the Cock-shout light:

And came againe,

SATIRE.

By *Pan*, and thou hast hit it right.

There they layd hould on him, and nipt him,

FABRY.

Fairies, pinch him black and blew,
Now you haue him, make him rue:

SATIRE.

O, hold, *Mab*: I sue.

ELF. Nay, the Deuill shall haue his due.

*There hee ran quite away and left them in a confusion
while the Faery began againe,*

FAB-

F A B R Y.

Pardon Lady this wild straine,
Common with the *Sylvan* traine.
That do skip about this plaine:
Elues, apply your Gyre againe.

And whilst some do hop the ring,
Some shall play, and some shall sing.
Weele expresse in every thing,
**Oriana* well-comming.

Quasi Ori-
ens Anna.

S O N G.

This is shee,
This is she,
In whose world of Grace
Every Season, Person, Place,
That receive her, happie be,
For with no lesse,
Then * a Kingdomes happinesse,
Doth shee private & Lares blesse,
And ours above the rest:
By how much we deserve it least.
Long live *Oriana*
To exceed (whom shee succeeds) our late *Diana*.

* Bringing
with her
the Prince,
which is
the greatest
felicite of
Kingdoms.
& For hous-
holds.

F A B R Y.

Madame, now an end to make,
Deigne a simple gift to take:

A 4

Onely

Only for the Faeries sake,
Who about you still shall wake:

Tis done only to supply,
His suspected courtesy ;
Who (since *Thamyras* did dye)
Hath not brookt a Ladyes eye,

Nor allow'd about his place,
Any of the female race.
Only we are free to trace
All his grounds, as he to chase.

For which Bountie to vs lent,
Of him vnknowledgde, or vnscnt,

* A Jewell
was giuen
her.

We prepar'd this * *Complements*,
And as farre from cheape intent,

In particular to feede,
Any hope that should succede.
Or our glory by the deed,
As your selfe are from the need.

Vtter not ; we you implore,
Who did giue it, nor wherefore,
And when euer you restore
Your selfe to vs, you shall haue more.

Highest, happiest Queene farewell,
But beware you do not tell.

Here

*Here the Faeries hopt away in a fantastique daunce,
when on a sodaine the Satyre discovered himselfe
again: and came forth.*

SATYRE.

Not tell? Ha, ha, I could smile,
At this old, and toothlette wile.
Lady, I haue beene no sleeper,
Shce belies the noble Keeper.
Say that heere he like the Groues:
And pursue no forraine Loues,
Is he therefore to be deemed,
Rude, or sauadge? or esteemed,
But a sorry Entertainer,
Cause he is no common strainer:
After painted Nymphes for sauors,
Or that in his Garbe he sauors
Little of the nicery,
In the sprucer Courtiery,
As the Rosary of kisses,
With the oath that neuer misses,
This, *Belene me on the brest,*
And then telling some mans iest,
Thinking to preferre his wit,
Equall with his suite by it,
I meane his Clothes: No, no, no,
Here doth no such humor flow.
He can neither bribe a grace,

B

Nor

Nor encounter my Lords face
 With a pliant smile, and flatter,
 Though this lately were some matter
 To the making of a Courtier.
 Now he hopes he shall resort there,
 Safer, and with more allowance;
 Since a hand hath gouernance,
 That hath giuen those Customes chafe,
 And hath brought his owne in place.
 O that now a with could bring,
 The God-like person of a King,
 Then should euen Enuie finde,
 Cause of wonder at the minde
 Of our Wood-man : But loe where
 His Kingly Image doth appeare,
 And is all this while neglected:
 Pardon (Lord) you are respected
 Deepe as is the Keepers hart,
 And as deere in euery part.
 See, for instance where he sends
 His Sonne, his Heire; who humbly bends
 Lowe, as is his Fathers earth,
 To the wombe that gaue you birth:
 So he was directed first.
 Next to you, of whome the thirst
 Of seeing takes away the vse
 Of that part, should plead excuse
 For his boldnesse, which is lesse

By

Here the
 Saryre
 fetcht out
 of the
 Wood, the
 Lord Spē-
 cers eldest
 sonne at-
 tird and
 appointed
 like a
 Huntsman.

By his comlie shamfastnesse.
 Rise vp Sir, I will betray,
 All I thinke you haue to say;
 That your Father giues you here,
 (Freely as to him you were)
 To the seruice of this Prince:
 And with you these Instruments
 Of his wilde and *Sylvan* trade,
 Better not *Alceon* had.
 The Bow was *Phaebes*, and the horne,
 By *Orion* often worne :
 The Dog of *Sparta* breed, and good,
 As can ring wi. hin a Wood ;
 Thence his name is : you shall trye
 How he hunteth instantly.
 But perhaps the Queene your mother,
 Rather doth affect some other
 Sport, as coursing : we will proue
 Which her Highnesse most doth loue.
Satyres let the Woods resound,
 They shall haue their welcome crownd,
 With a brace of Bucks to ground.

*At that, the whole Wood and place resounded with the
 noise of Cornets, Hornes, and other Hunting Mu-
 sique, and a brace of choyse Deere put out, and as for-
 tunately killd, as they were meant to be; even in the
 sight of her Maieslie.*

B 2

This

This was the first Night shew. Where the next day being Sunday, she rested, and on Monday, till after dinner; where there was a speech sodainly thought on, to induce a Morrise of the Clownes therabout, who most officiously presented themselves, but by reason of the throng of the Countrey that came in, their Speaker could not be heard, who was in the person of No-body, so deliuer this following speech and attired in a paire of Breeches which were made to come up to his neck, with his armes out at his pockets, and a Cap drowning his face.

**If my outside moue your Laughter,
Pray Ioue, my inside be thereafter.**

**Queene, Prince, Duke, Earles,
Countesses; you courtly Pearles:
(And, I hope no mortall sinne,
If I put lesse Ladyes in)
Faile saluted bee you all.
At this time it doth befall,
We are the Huisher to a Morrise,
(A kind of Masque) whereof good store is
In the Countrey here about,
But this, the choise of all the rout.
Who because that no man sent them,
Haue got *No-body* to present them.
These are Things haue no suspicion
Of their ill doing: nor Ambition**

Of

Of their well: but as the Pipe
 Shall inspire them, meane to skip.
 They come to see, and to bee seene,
 And though they dance afore the Queene,
 Ther's none of these doth hope to come by
 Wealth, to build another *Holmby*:
 All thole dauncing dayes are done,
 Men must now haue more then one
 Grace, to build their fortunes on,
 Else our soules would sure haue gone,
 All by this time to our feete.
 I not deny where Graces meete
 In a man, that quality
 Is a gracefull Property:
 But when dauncing is his best,
 (Beshrew me) I suspect the rest.
 But I am *No-body*, and my Breath
 (Soone as it is borne) hath death.
 Come on Clownes forsake your dumps,
 And bestir your Hobnaild stumps,
 Do your worst, Ile vndertake,
 Not a Ierke you haue shall make
 Any Lady here in Loue.
 Perhaps your Foole, or so, may moue
 Some Ladics womam with a Trick,
 And vpon it she may pick
 A paire of reuelling legs or two,
 Out of you with much adoe.

B 3

But

But see the Hobby-horse is forgot.
 Foole it must bee your lot,
 To supplie his want with faces
 And some other Buffon graces
 You know how ; Piper playe,
 And let no body hence away.

There was also another parting speech, which was to have been presented in the person of a youth, and accompanied with diverse Gentlemens younger sonnes of the Countrey, but by reason of the Multitudinous presse, was also hindred. And which wee have here adjoyned.

ANd will you then *Mirror of Queens* depart?
 Shall nothing stay you? not my Masters heart
 That pants to leese the comfort of your light,
 And see his Day ere it be old grow Night?
 You are a Goddesse, and your will be done;
 Yet this our last hope is, that as the Sunne
 Cheares objects far remou'd, as well as neare,
 So where soe're you shine, you'le sparkle here.
 And you deare Lord, on whome my couctous eye
 Doth feede it selfe but cannot satisfie,
 O shoote vp fast in spirit, as in yeares;
 That when vpon her head proud *Europe* weares
 Her stateliest tire, you may appeare thereon
 The richest Gem without a paragon.
 Shine bright and fixed as the *Artick* starre:

And

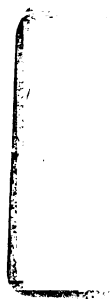
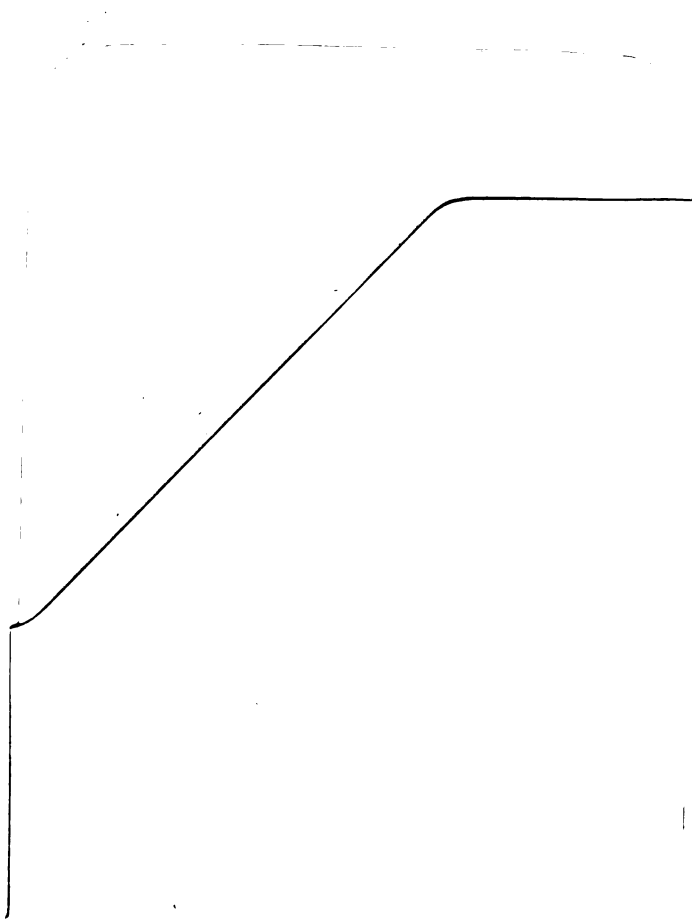
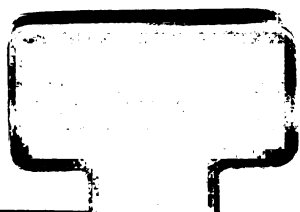
And when slow Time hath made you fit for war,
 Looke over the strict Ocean, and thinke where
 You may but leade vs forth, that grow vp here
 Against a day, when our officious swords
 Shall speake our action better then our words.
 Till then, all good euent conspire to crowne
 Your Parents hopes, our zeale, and your renowne.
 Peace, vsher now your steps, and where you come,
 Be Enuie still stroke blind, and Flattery dumbe.

*Thus much (which was the least of the Entertainement
 in respect of the reality, abundance, delicacie, and order of
 all things else) to doe that seruiceable right, to his noble
 Friend, which his affection owes, and his Lordships merit
 may challenge, the Author hath suffered to come out, and
 encounter Censure: and not here unnecessarily adioyned,
 being performed to the same Queene & Prince; who
 were no little part of these more labord and Triumphall
 shewes. And to whose greatest part, he knowes the Ho. L.
 (had he beene so blest as to haue seene him at his Lodge)
 would haue stretcht in obseruance, though he could not in
 Love or zeale.*

FINIS.

Am





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